

Amy Frances Quint

917 673 5107
quintcat@gmail.com
<http://www.amyfrancesquint.com>

AEA/SAG-AFTRA

Avanti Talent Management

917 705 8370
avantitalent@gmail.com

THEATRE

title	role	director	production company
As You Like It	Rosalind	Theatre 71/Frog & Peach	
Verbatim (with Estelle Parsons and Austin Pendleton)	Holly	Lynnea Benson	Players Club
Twelfth Night	Maria	Lynnea Benson	Frog & Peach Theatre/Sheen Center
A Midsummer Night's Dream	Titania	Lynnea Benson	Sheen Center
King John	Constance	Lynnea Benson	West End Theatre
Dateline: Macbeth	Kate	Andy Hopper	Quattro Gatti Theatre Co
Radio Deluxembourg	Cherry		59E59
Radio Deluxembourg	Cherry	Quattro Gatti Theatre Company	Edinburgh Fringe Festival
Much Ado About Nothing	Beatrice	Lynnea Benson	Frog & Peach Theatre Co
Titus Andronicus	Tamora	Lynnea Benson	Frog & Peach
No Escape: The Women of Dino Buzzati	Irma	Laura Caparrotti, Kairos Italy Theatre	Cherry Lane Theatre
Hamlet	Rosencrantz		West End Theatre
The Taming of the Shrew	Katharine	Lynnea Benson	Frog & Peach Theatre Company
Measure for Measure	Isabella	Lynnea Benson	Frog and Peach Theatre Company
The Man With The Flower In His Mouth	Woman	Tara Anderson	New York Fringe Festival
Write to Me	Marilyn	David Lloyd Rabig	Chashama
The School For Scandal	Maria	Kirk Jackson	Stella Adler Theatre
The Three Sisters	Masha	Martin Fried	Stella Adler Theatre
Improvisation	Marie	Yolanda Hawkins	Ionesco Festival/Connelly Theatre
Byron & Emily Go To Work	Emily	Yolanda Hawkins	Dublin Fringe Festival
The Increased Difficulty of Concentration	Renata	Yolanda Hawkins	Havel Fest/The Ohio Theatre
Love Is My Sin	She	Eric Roffman	TSI
Richard III	Queen Margaret/Mistress Shore	Lynnea Benson	Frog & Peach Theatre Company
As You Like It	Audrey	Lynnea Benson	Frog & Peach Theatre Company
Infernal	Pauline	Dann Fink	LaMama Playwrights Lab
The Increased Difficulty of Concentration	Renata	Yolanda Hawkins	Baltimore Art Project
Macbeth	First Witch/Lady MacDuff	Lynnea Benson	Frog & Peach Theatre Company
Twelfth Night	Olivia	Lynnea Benson	Frog & Peach Theatre Company
The Two Gentlemen of Verona	Silvia	Lynnea Benson	Frog & Peach Theatre Company
Charlie	Ensemble	Yolanda Hawkins	LaMaMa Playwrights Lab
A Midsummer Night's Dream	Helena	Lynnea Benson	Frog & Peach Theatre Company

STAGED READING

title	role	director	production company
Measure for Measure (w. Austin Pendleton)	Isabella	Lynnea Benson	Frog & Peach Theatre Company
Twelfth Night (w. Scott Adsit, Darell Hammond, Susie Essman, Alan Zweibel)	Viola	Lynnea Benson	The Players Club
Chelsea Hotel Benefit	Ensemble		Quattro Gatti Theatre Company
King Lear (w. Bebe Neuwirth & Jeffrey DeMunn)	Regan	Lynnea Benson	The Players Club

VOICEOVER

title	role	director	production company
Maserati	Commercial		
LaPostolle Wines	VO		
Metropolitan Museum Audio Guide	Principal		
Myrbetriq	Commercial		
	AVO		
Roche Pharmaceuticals	Principal		
Kayak.com	Narrator		
	Commercial		
	AVO		
Family Pictures	Narrator	Scott Sherratt	MacMillan Audio
SAP By Design	Narrator		
Continental Airlines	in Flight		
	Video		
	Hostess		
Hospital Telephone System	Narrator		
Calvin Klein Crave Fragrance	Principal		
FujiFilm	Principal		
Abiliti Fitness Podcast	Podcast		
	Hostess		
Siemens	Narrator		

FILM

title	role	director	production company
Sunfish Lake	She	Andy Hopper	Quattro Gatti Co/Harmsway
Changes in the Gulfstream	Principal	William Welles	Astrolab Films
The Old Photographer	Mother	William Welles	Astrolab Films
12 Castle Street	Principal	Andy Hopper	Harmsway Inc. Films

WEB SERIES

title	role	director	production company
Kidnapped!	Principal	Andrew Hopper	Quattro Gatti/Harmsway

SKILLS

Languages: Native Italian speaker & fluent in French
Special skills: stage combat, improv, pilates, knitting, competent guitar, valid passport

EDUCATION

- Honors BFA, NYU Tisch School of the Arts, Major: Acting & Romance Languages

TRAINING

Conservatory, Stella Adler School of Acting, James Tripp, Earle Gister, Betsy Parish, Robert Perillo, Joanie Evans, Jed Diamond, Frank Langella, Olympia Dukakis, Yoshi Oida, New York